

B $\flat$ Trumpet 1

Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scène)

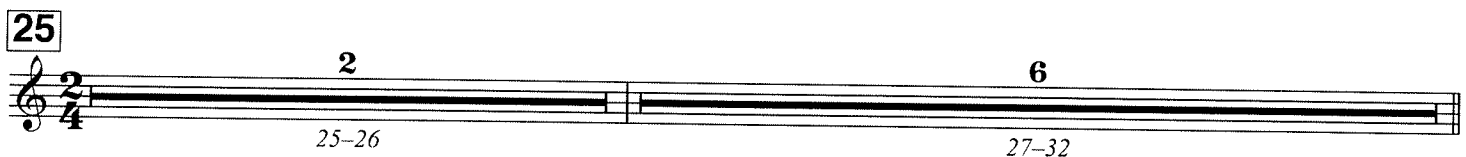
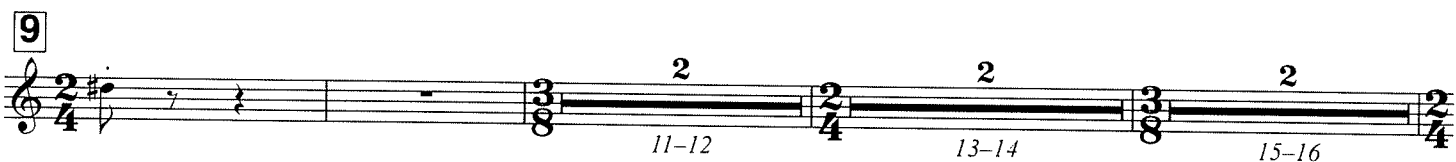
WIMU Band Library
Catalog Number 2770

Composed by Jacques Ibert

Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo $\text{♩} = 126 \text{ bpm}$



45 *ff* 46-47 *mp* *ff*

51 *Accel.* *Slightly Faster* ♩ = 130 bpm *f*

56 *ff*

61 *f*

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

1-2 10 3-12

14 *Animato Subito* ♩ = 126 bpm *STR. MUTE* 18 *mf* *sf* 19-25

26 (Str. Mute) (Quick Page Turn) *f* *mf*

35 SOLO (Str. Mute)

33 *pp* (proudly)

43 (to Open)

41

7 44-50

51 (Open-Tutti)

8 51-58

f

Rall. Molto

A Tempo ♩ = 126 bpm

63

61 sub. *mp*

f

67

75

73

ff *sff*

Finé Rit. 83 Allegro Moderato ♩ = 110 bpm

2 80-81

ff

SOLO

91 Solo

2 85-86

3 88-90

f *ff* ben cantando

94

p

5 105 5

99-103 105-109

110 Tutti SOLO

ff 112-113 *f* 115-117

118 Solo

ff ben cantando

123 *p* 126-134

Rall. assai Animato Subito ♩ = 126 bpm

135 137 7 137-143

145 (SOLO) - Str. Mute

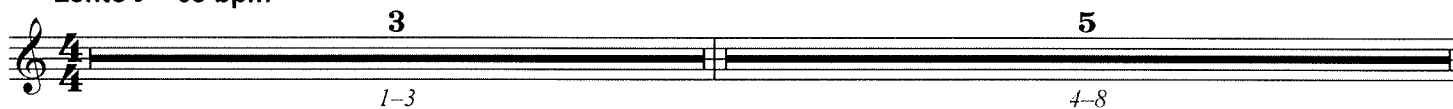
144 *pp*

D.S. al Fine

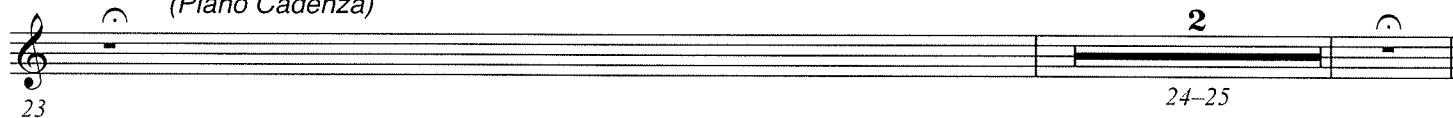
151 *p*

III. Nocturne

Lento ♩ = 63 bpm

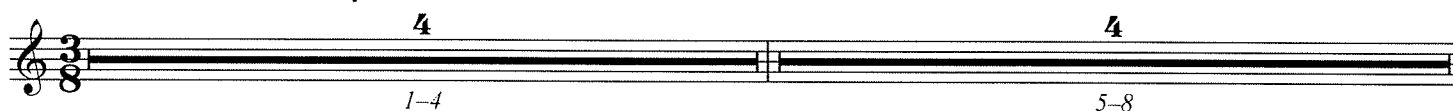
Hn. 1 **One Player** (Open)

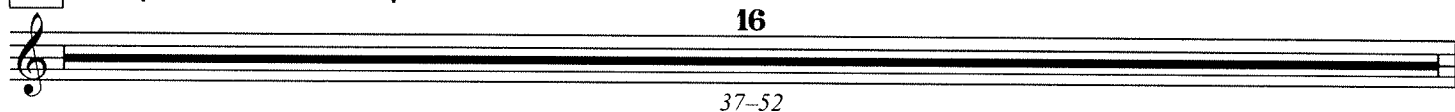
(Piano Cadenza)



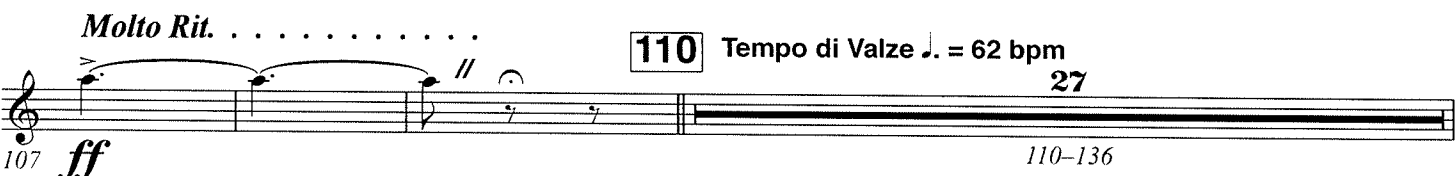
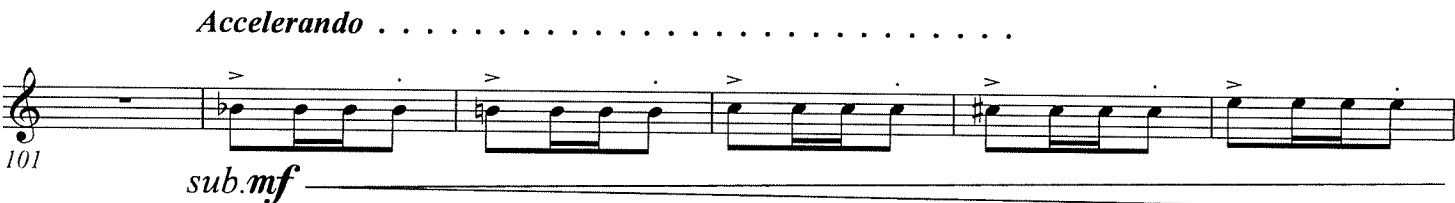
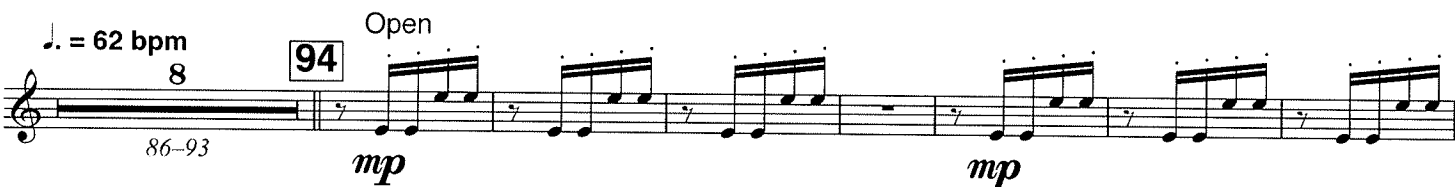
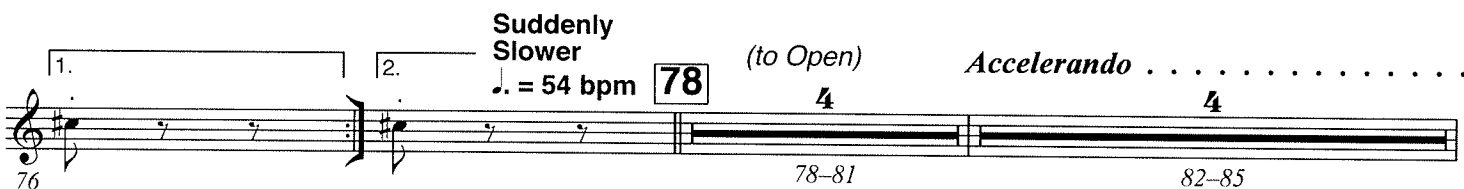
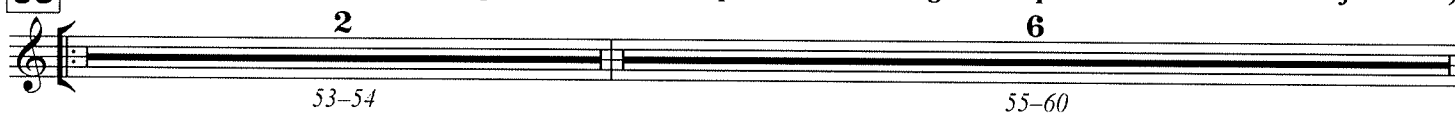
IV. Valse

Animato assai ♩ = 82 bpm

**STR. MUTE***Allargando assai*

37 Tempo di Valze ♩. = 60 bpm

Poco più animato ♩. = 72 bpm

53 (*accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77*)

138

137 *f*

145

153

Vivo Molto ♩ = 144 bpm

162

166

171

(flutter tongue)

sub.mf *sffz*

V. Parade

Tempo di marcia ♩ = 110 bpm

Musical staff for measures 1-4 and 5-9. The staff is divided into two sections: measures 1-4 and measures 5-9. The key signature is one flat (B♭) and the time signature is 2/4. The first section is marked with a '4' above the staff and '1-4' below. The second section is marked with a '5' above the staff and '5-9' below.

10 Cor 1. SOLO - Str. Mute

Musical staff for measures 10-16. The staff is marked with a '10' in a box at the beginning. The key signature is one flat (B♭) and the time signature is 2/4. The music is marked with a 'pp' (pianissimo) dynamic.

17

Musical staff for measures 17-16. The staff is marked with a '17' in a box at the beginning. The key signature is one flat (B♭) and the time signature is 2/4. The music is marked with a '16' below the staff.

25 (end Solo) (to Open)*Accelerando . . poco . . a . . poco . .* **33** Faster ♩ = 124 bpm

Musical staff for measures 25-33. The staff is marked with a '25' in a box at the beginning. The key signature is one flat (B♭) and the time signature is 2/4. The music is marked with a '3' above the staff and '26-28' below. The second section is marked with a '3' above the staff and '29-31' below. The third section is marked with a '33' in a box.

Musical staff for measures 34-50. The staff is marked with a '17' above the staff and '34-50' below.

Musical staff for measures 51-64. The staff is marked with a '51' in a box at the beginning. The key signature is one flat (B♭) and the time signature is 2/4. The music is marked with a '14' above the staff and '51-64' below.

Musical staff for measures 65-67. The staff is marked with a '65' below the staff. The key signature is one flat (B♭) and the time signature is 2/4. The music is marked with a '(Open)' above the staff and a 'ff' (fortissimo) dynamic. The staff is marked with a '67' in a box.

Musical staff for measures 71-76. The staff is marked with a '71' below the staff. The key signature is one flat (B♭) and the time signature is 2/4. The music is marked with a '3' above the staff and '71-76' below.

Slower ♩ = 110 bpm

Musical staff for measures 77-82. The staff is marked with a '77' below the staff. The key signature is one flat (B♭) and the time signature is 2/4. The music is marked with a '3' above the staff and '77-82' below.

82 10 92 9

82-91 92-100

VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

3 3

A-C D-F G H

Vivo (Tempo di galop) ♩ = 168 bpm

1

f

Molto riten.

A Tempo

9

17 16 34

17-32

ff

38

44

Rall. . .

50 *A Tempo*